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THE DECORATOR AND FURNISHER.

tire shop fronts are constructed by this process. One of the ceilings of the Equitable Building is made of electroplated copper on wood, which exhibits the capabilities of this beautiful method of interior decoration.

Fig. 2 is a beautifully designed architectural stairway in bronze and iron, the only part constructed of wood being the hand-rail. Fig. 3 is a finely wrought bronze railing for exterior work.

The use of metal work in modern furnishings of all kinds is making rapid progress, and taking the place of articles that have hitherto been manufactured of wood. The firm manufactures altar railings, balusters, card tables, ceilings, mantel brackets, coats of arms, columns, cranes, bank and office fittings, elevator fronts, elevator cars, escutcheons, fenders, baskets, fire linings, fire-screens and fire sets, flue stoppers, garden seats, gates, grille panels, guards, ash receivers, hat racks, hall stands, five-o'clock tea-kettle stands, lamps, chandeliers, mantels, letter chutes, medallion newel posts, metal partitions, railings, statues, screens, transoms, urns, and wood carriers, in brass, bronze, copper and iron.

DECORATIVE NOTES.

THE drapery of the present season bids fair to outdo that of any that is past. The damask is wondrously fine, and the designs are truly artistic, while the needle work is simply exquisite. A few years ago the fashion of plain, infigured cloth came into vogue, and the cover depended on its texture and quality for beauty. Then center cloths came into use, and the table was made gorgeous with color, and beautiful with the loveliest of needle work, but now we have gone a step beyond, and the really smart cloths have centers worked upon their own surfaces and are really works of art. For example, a cover of snowy damask designed for dinner or banquet use has embroidered on its centre a design of lilies. The flowers are outlined only in white ecclesiastical silk, and are enclosed in a large oval, which is marked by a row of outlining done with the same silk as that used for the flowers. Lastly the background, or all the space included in the oval, is darned with the heavy white silk, so giving the effect of a brocaded centre. Napkins,

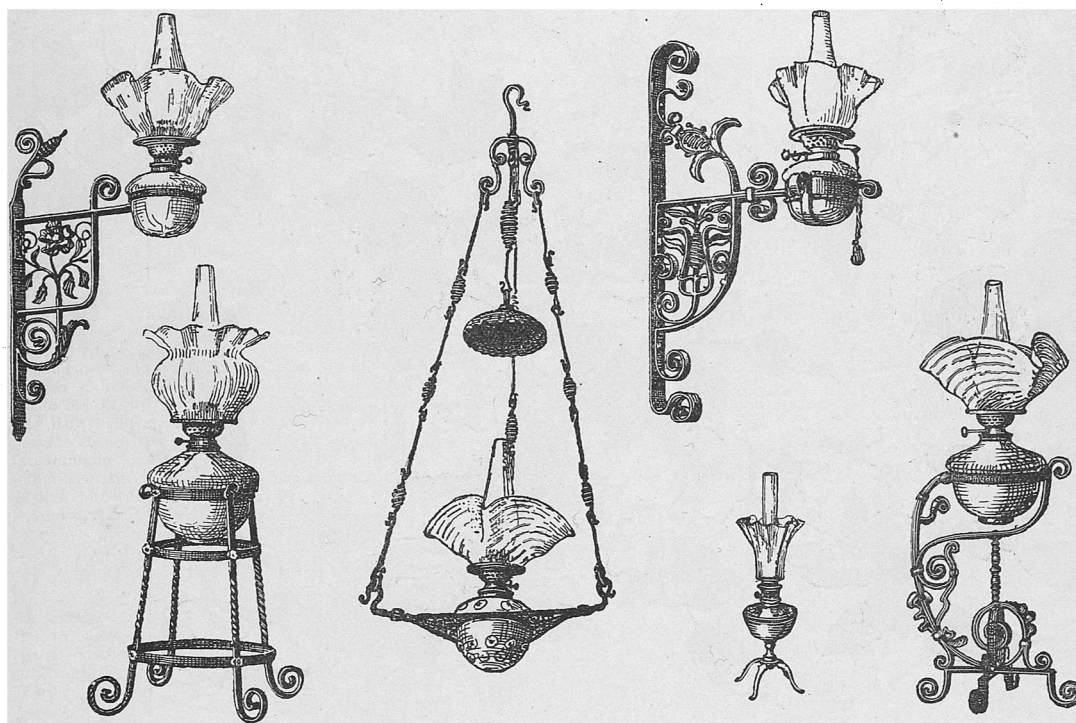


Fig. 4.—Wrought Iron Lamp Brackets, Lamp Stands and Chandelier.

Fig. 4 illustrates various styles of wrought iron lamp brackets and lamp stands made by this enterprising firm.

The difficulty in producing electrotypes of metals has been hitherto very great. It is to the credit of the above mentioned firm that we should lead the way in designing copper, brass and iron, and that we have not to send to Naples for good castings, or to Paris for good chasing.

In metal decoration nature is not always imitated, because of the great difficulty in using natural forms in any design. In fact, when we require organic forms in any decoration, we do not take horses and cats and dogs and men as we see them, but we resort to griffins, harpies, mermaids, sphinxes, satyrs, and everything as far removed from nature as possible. As to foliage, we replace the use of natural forms by using the acanthus, fleur-de-lis, etc. forms, brought into control by centuries of modification to fit them for the purposes of art.

which accompany the cloth, have the monogram of the owner embroidered in the same manner.

A BEAUTIFUL French boudoir has the walls finished in blue enamel of a pale tint, paneled with the most delicate mouldings of gilt. Over each doorway are beautifully painted flower pieces framed in rocaille frames; and covering the door are heavy satin curtains of the same shade as the walls. A portrait by Cabanel of the fair chatelaine hangs between the doorways, and the whole room is lighted by wax candles in gilt sconces. The furniture, which is covered with the most delicate Beauvais tapestry, is also Rococo, and the beveled ceiling is decorated in the same style. Needless is it to say that this room is simply perfect with its finishing touches of dainty tables and screens and quantities of growing plants.

ONE of the novelties, seen as yet only in the shops, is the swinging, crane like rod to be put on door frames, and from which the portiere is suspended, instead of being fastened to the frame. These come in white, with brass rings and trimmings

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and probably darker wood as well, and are ornamented with curves and scrolls. They swing back and forth and are fastened at one end only, so that they can be adjusted at any angle desired. They might be used across a narrow stairway, with portieres looped high to allow passing up and down the stairs, or across the foot of a couch, where the head comes in a corner, thus improving a niche, and for various other purposes.

THERE is a good deal of variety in table glass. The newest, of course, is richly gilded and engraved. A very pretty set copied from an old pattern, had no decoration of any kind, but was made in very quaint and beautiful shapes. There are several odd shapes in decanters, some of which are curiously indented, while some are made in the Venetian ring pattern; nearly all are copies of the old. Some claret bottles are splendidly engraved with hunting subjects. Ornaments to hold single

there to relieve and brighten up the whole, and for the ever present pillow and the ubiquitous scarf, it is a veritable boon. Another Japanese importation is known as Agra linen, and unites all the sterling qualities of flax with the wonderful tones that but a few short years ago were thought to belong to silk and finest wool. It is woven in pieces, is half a yard in width, and is thirty cents a yard, so that it is worthy of consideration, not only as a thing of beauty, but as combining economy with good effect. It is a desirable addition to the list of available fabrics.

Another novelty is Bergareh cloth, and, like its predecessors, deserves the warmest praise; it is elegant enough for even a pretentious room.

If you have an alcove off your room which you have been surveying with a lack-luster eye and worrying over, be at rest.



DESIGN FOR A WALL PAPER FRIEZE, BY LORENZO.

flowers are in the form of storks and owls, which are made of opaque white glass.

THERE are many who do not know the real difference between a Louis XV and a Louis XVI scheme of decoration. The chairs, mirrors and screens of the Louis XV period were fanciful and elaborate in their shape, with many curves and much scroll work in their framing, a delicacy of outline and a daintiness of decoration. The Louis XVI is more substantial and severe in construction. The following curves give place to serious bands and substantial support; the brocade is richer and deeper in coloring, and less fanciful in design.

THE eyes of the lovers of decoration are made glad by the discovery this season of some really new fabrics, one of which is Cujafouri cloth, a Japanese importation. This is a curious combination of paper and silk, and presents such tones and mixtures of tones as the Japanese can alone give. It is woven in some peculiar fashion, with glints of gold cropping up here and

A net is precisely what it needs. Drape the seine against the wall, from a bamboo fishing rod instead of a pole, and against that background hang a lot of your marine sketches, or water-colors. If you can swing a hammock across, and make a genuine nautical corner of it, so much the better. One of these nets makes the prettiest drapery imaginable, and the more it is torn and stained by the sea, and the greater the number of weeds in it, the prettier and more desirable it is. A seine also makes an exceedingly pretty frieze. Cut the net as narrow as you please, festoon it from the ceiling all around the room, and you will have something which is unique and very effective.

MOSAIC powder work, which consists of painting surfaces with glue, upon which powders of various kinds are afterwards sprinkled. There are several varieties of this kind of work, fine woollen goods reduced to a powder, pulverized glass, fine sawdust, and sand being used in the different varieties. It is used for friezes, walls, screens, etc.